

Serenade Piquante

Op 143: Flute Alto & 10-stringed Guitar
Op 143 b: Oboe d'Amore & 10-stringed Guitar
Op 143 c: Oboe & 10-stringed Guitar

Stellan Sagvik 1987

flageolett

V

slow arpeggio (down)
5th fret (e.g.)
string 1-10

VII

slow arpeggio (up)
7th fret (e.g.)
string 10-1

V

quick arpeggio (down)
5th fret (e.g.)
string 1-10

IV

arp senza tone
4th fret (e.g.)
string 5-1

III

quick hit (down) all
strings fret III (E.g.)

Btk Pizz

0 > 3

Free strumming
all strings
fret zero (e.g.)

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Fl. Alto 4

18strGit

mp *3* *f* *5* *3*

mp *3* *sfz* *sfz* *mf*

Fl. Alto 5

18strGit

mp *ff* *3* *p* *mp*

sfz *sfz* *f* *ff* *mp*

Fl. Alto 6

18strGit

gliss *5* *f* *mp* *5*

gliss *f* *mf* *mf* *5*

Fl. Alto

18strGit

5 *3* *pp* *ff* *dim* *5*

gliss *mp* *calmo, l.v.* *ff* *5* *dim*

Fl. Alto 8

18strGit

6 5 p ff *diminuendo* 3

subito tacet >

ff mf

24/16

Fl. Alto 9

18strGit

pp mp < 3 > mp 3

secco pp

subito, l.v. mp

mp < mf

IV

24/16

Fl. Alto 10

18strGit

f

sfz

f

24/16

Fl. Alto 11

18strGit

3 3 3 3 5 3 3

tr tr

f

24/16

4

Fl. Alto 12

gliss

pp

ff

p

(sing d)

V

18strGit

f

3

sfz

secco

mf

mp

V

Fl. Alto 13

f

5

5

6

5

18strGit

IV

sfz

I

sfz

5

gliss

II

sfz

6

Fl. Alto 14

5

3

mf

3

18strGit

sfz

ff

5

sfz

mf

gliss

Fl. Alto 15

5

mp

p

3

3

pp

18strGit

sfz

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Fl. Alto 16

18

mp

mf

3

5

p

3

cresc

18strGit

16

8

Fl. Alto 17

9

3

3

ff

gliss

18strGit

9

16

mf

Fl. Alto 18

19

mp

gliss

3

3

f

p

18strGit

16

20

sfz

gliss

6

sfz

mf

Fl. Alto 19

20

gliss

5

ff

diminuendo

3

3

pp

f

gliss

18strGit

20

15

sfz

secco

8va

f

gliss

mp

p

3

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6

Fl. Altn 20

5 3

dim ppp p gliss f

18strGit

3 3

f mp pp p

Fl. Altn 21

p 3 sfz

18strGit

sfz

Fl. Altn 22

mf 5 dim

18strGit

mf

Fl. Altn 23

3 p mf mp 5

18strGit

sfz sfz

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Fl. Alto 24

18strGit

p *mp* *cresc*

sfz *mp* *sfz* *mp* *sfz* *mp*

3 5 6 V> 6 5 4 3 2 1

6

24 16

Fl. Alto 25

18strGit

f *mp* *mp* *cresc* *ff*

sfz *mf* *mf* *cresc*

3 3 4 5

8va gliss. l.v.

5

24 16

Fl. Alto 26

18strGit

mp *f* *ff*

3 7

24 16

Fl. Alto 27

18strGit

p *pp* *p* *f*

sfz *sfz* *p* *sfz* *f*

secco

3

24 16

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Fl. Alto 29

18strGit

sfz p

sfz *sfz* *sfz* *mp*

Fl. Alto 30

18strGit

mp *f* *mp*

f *mp*

Fl. Alto 31

18strGit

mp *mp cresc*

mf *sfz* *mp*

VI, I.V.

Fl. Alto 32

18strGit

mf *cresc* *ff*

mf *cresc* *ff*

Fl. Altn 33

mf

mp

p

18strGit

mf

sfz

f

p

Fl. Altn 38

p

fp

f

mp

p

gliss

(sing [d'])

mf

f

18strGit

sfz

p

f

p

3

3

3

sfz

Fl. Altn 42

mp

3

(4 min)

attacca

p

18strGit

sfz

mp

mp

mf

II. "L'hérission est un ami piquant, n'est-ce pas?"

Beaucoup plus de reflexion avant

Fl. Altn 45

f

8va

sfz

18strGit

Fl. Alto 49

10strGit

8va

mp

3

mp

8va

Detailed description: This system contains measures 49, 50, and 51. The Fl. Alto part (top staff) begins in measure 49 with a melodic line featuring accents. In measure 50, it has a whole rest. In measure 51, it plays a short phrase. The 10strGit part (bottom staff) starts with a triplet in measure 49, followed by an 8va section in measure 50. In measure 51, it plays a triplet and then a phrase marked mp. Dynamics include mp and sfz.

Fl. Alto 52

10strGit

8va

mf

3

sfz

5

sfz

8va

mp

Detailed description: This system contains measures 52, 53, and 54. The Fl. Alto part (top staff) begins in measure 52 with a triplet marked mf. In measure 53, it has a whole rest. In measure 54, it plays a phrase marked f, then mp. The 10strGit part (bottom staff) starts with a triplet in measure 52, followed by an 8va section in measure 53. In measure 54, it plays a phrase marked sfz. Dynamics include mf, sfz, and mp.

Fl. Alto 55

10strGit

sfz

p

p

mf

5

mp

6

10

sim

6

9

6

10

8

Detailed description: This system contains measures 55, 56, and 57. The Fl. Alto part (top staff) begins in measure 55 with a phrase marked sfz, then p. In measure 56, it has a whole rest. In measure 57, it plays a phrase marked p, then mf. The 10strGit part (bottom staff) starts with a triplet in measure 55, followed by an 8va section in measure 56. In measure 57, it plays a phrase marked mp. Dynamics include sfz, p, and mp. Fingering numbers 6, 10, 5, 9, 6, 10, and 8 are indicated.

Fl. Alto 58

10strGit

8va

p

p

mf

f

3

3

sim

8

5

7

sfz

1.v.

Detailed description: This system contains measures 58, 59, and 60. The Fl. Alto part (top staff) begins in measure 58 with a phrase marked p, then p, mf, and f. In measure 59, it has a whole rest. In measure 60, it plays a phrase marked sfz. The 10strGit part (bottom staff) starts with a triplet in measure 58, followed by an 8va section in measure 59. In measure 60, it plays a phrase marked sfz. Dynamics include p, mf, f, and sfz. Fingering numbers 8, 5, and 7 are indicated.

Fl. Alto 61

18strGit

f *mf* *mf* *p*

8va 5 3

Fl. Alto 64

18strGit

sfz

3

Fl. Alto 66

18strGit

ff *p* *mp* *ff* *sfz*

8va IV V 3 9 8 7 etc 5

D.S. al

Fl. Alto 69

18strGit

tr *tr* *sfz*

5 10

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Fl. Alto 71

10strGit

tr

gliss

ff

9

11

5

Fl. Alto 71: Melodic line with a trill (tr) and a glissando (gliss).
10strGit: Bass line with a glissando and a trill. Dynamics include ff and measure numbers 9, 11, and 5.

Fl. Alto 73

10strGit

tr

ff

6

Fl. Alto 73: Melodic line with a trill (tr).
10strGit: Bass line with a trill and a glissando. Dynamics include ff and measure numbers 6 and 10.

Fl. Alto 75

10strGit

tr

ff

sfz

ff

sfz

sfz

10

Fl. Alto 75: Melodic line with a trill (tr).
10strGit: Bass line with a trill and a glissando. Dynamics include ff, sfz, and measure numbers 10 and 10.

Fl. Alto 78

10strGit

mp

ff

ff

mp

sfz

f

sfz

sfz

5

10

Fl. Alto 78: Melodic line with a trill (tr).
10strGit: Bass line with a trill and a glissando. Dynamics include mp, ff, sfz, f, and measure numbers 5 and 10.

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Fl. Alto 81

ff

p

(sing e')

6

6

10

ff

mf

3

7

Fl. Alto 85

6

gliss

mp

Fl. Alto 88

mf

mf

p

mp

tr

gliss

tr

Fl. Alto 93

flz - - - ->

flz e tremolo

8

7

6

etc

Fl. Alto 96

18str6it

tr

6 3

This musical system covers measures 96 to 98. The Flute Alto part (treble clef) begins in measure 96 with a series of eighth notes, followed by a trill in measure 98. The 18-string guitar part (treble and bass clefs) features chords in measure 96, a sixteenth-note figure in measure 97, and a triplet of eighth notes in measure 98. The bass line (bass clef) provides a steady accompaniment with eighth notes.

Fl. Alto 99

18str6it

8va

gliss

6

This musical system covers measures 99 to 101. The Flute Alto part (treble clef) starts with a half note in measure 99, followed by a half note in measure 100, and a half note in measure 101. The 18-string guitar part (treble and bass clefs) includes a half note in measure 99, a half note in measure 100, and a half note in measure 101. The bass line (bass clef) features a half note in measure 99, a half note in measure 100, and a half note in measure 101. The score includes dynamic markings such as *p*, *pp*, *sfz*, and *pp*, as well as performance instructions like *8va* and *gliss*.

Fl. Alto 102

18strGit

f *p*

f *mp*

bend gliss

Fl. Alto 106

18strGit

p *ppp* *mp* *sfz*

pp *p* *pp* *mf*

8va

(6 min)

III. "Un phallos cactus ou un cactus falot?"

Et en plus ♩ = 140

Fl. Alto 110

18strGit

ff

ff

tune down G=E, B=F#

Fl. Alto 115

18strGit

secco

16

Fl. Alto 119

10strGit

sfz

Fl. Alto 123

10strGit

sfz

Fl. Alto 127

10strGit

sfz

Fl. Alto 131

10strGit

sfz

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Fl. Alto 136

10strGit

This system contains measures 136 to 140. The Fl. Alto part (top staff) begins in 3/4 time with a melodic line of eighth notes. At measure 137, the time signature changes to 3/8. At measure 138, it changes to 6/8. At measure 139, it changes to 2/4. At measure 140, it changes to 3/4. The 10strGit part (bottom staff) has a single note in measure 136, rests in 137 and 138, and then plays a chord in measure 139 and a single note in measure 140.

Fl. Alto 140

10strGit

This system contains measures 140 to 144. The Fl. Alto part (top staff) continues the melodic line, featuring a triplet of eighth notes in measure 144. The 10strGit part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes throughout the system.

Fl. Alto 145

10strGit

This system contains measures 145 to 149. The Fl. Alto part (top staff) has a melodic line with some rests. The 10strGit part (bottom staff) continues its rhythmic pattern, ending with a half note in measure 149.

Fl. Alto 150

10strGit

This system contains measures 150 to 154. The Fl. Alto part (top staff) features a melodic line with a quintuplet of eighth notes in measure 152. The 10strGit part (bottom staff) begins with a piano (*p*) dynamic and an *accel e cresc* marking. It features a series of ascending sixteenth notes in measure 150, followed by a crescendo leading to a *mf* dynamic in measure 151. In measure 152, there is a quintuplet of eighth notes. The system concludes in measure 154 with a *sfz* (sforzando) dynamic.

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